

## Background

- Free-space optical (FSO) communications is a branch of communications in which data is transmitted by light propagating in space.
  - Contrasts with fiber optic communications, which requires physical connections between transmitter and receiver
  - Contrasts with radio frequency (RF) communications, in which the signal is a carrier for the information rather than the information itself.
- FSO systems promise high data rates and secure communications, but suffer from a range of problems including beam dispersion, severe attenuation from weather, and high directionality. Thus, they see limited use in present-day communication systems.

## Objectives

- Deployable high-rate communication systems are far beyond the scope of the project; thus, we are interested in low-cost and creative modulation schemes.
- We wish to design a transmitter-receiver pair with high-order modulation, channel coding, and a sufficiently-developed front end presentation.
- One area of particular interest is in multi-light arrays to transmit multiple data streams at once.
- Focus is away from data rates

## Challenges and Limitations

- Synchronization between transmitter and receiver remains a significant challenge
- LED-based systems magnify the dispersion problem, but also make it possible to demonstrate a creative solution
- Signal recovery at the receiver side is highly attenuated, making noise an issue
- Range is severely limited due to cost considerations

## Acknowledgement

We would like to thank Professor Predrag Spasojevic for his advice throughout the project and useful ideas. Special thanks to Professor David Daut for inspiring the project, for exemplary teaching ability, and for help and advice.

## System Design

### Modulation techniques

- On-off keying (OOK): Presence of a light indicates a “1”, absence indicates a “0”
  - Additional forms: NRZ and RZ
  - Most intuitive, least susceptible to noise, but bit-to-symbol ratio is low
- Pulse-amplitude modulation (PAM): Data encoded in the intensity (amplitude) of light
  - Higher bit-to-symbol ratio than OOK
  - Noise becomes a serious problem
  - Adding one bit requires doubling of amplitude levels – bit rate scales linearly, difficulty scales exponentially
- Wavelength-division multiplexing: Transmission of separate streams of data across different frequencies
  - In FSO, this means multiple colors of light
  - Can be combined with other modulation types

### Wavelength-Division Multiplexing



- “Dark Side of the Moon” modulation
- Multiple lights interfere with each other to produce white light – we use a glass prism to decompose back into components



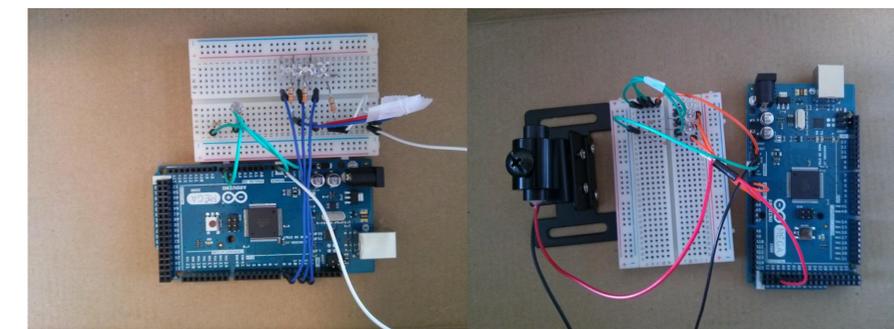
## Results

System implements the following:

- Frequency division multiplexing
- Pulse-amplitude modulation
- Simple software-implemented forward error correction (FEC)
- Duplex link for automatic repeat request (ARQ) or hybrid ARQ

Future work includes:

- Improvements to symbol synchronization
- Upgrading light power to increase range
- Better-integrated forward error correction and HARQ
- General improvements to bit rate
- Migration away from prototype Arduino boards



Transmitter

Receiver

Scaling

- Wavelength-division multiplexing is a promising strategy for transmitting separate data streams
- Decomposing light via prism offers a unique transmission method
- On very small scales, can be used for intra-chip communication where lights easily interfere
- On very large scales, can be used to combat beam dispersion